



UNIVERSAL

DANCE LEAGUE

UNIVERSAL SALSA & BACHATA CHAMPIONSHIP

12-13-14-15 JUNE 2025

Definitions – Rules – Categories – Judging Criteria

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SHOWCASE

It is defined as a dance discipline in which the dancers (*solo, couple, duo, group*) dances their routine on their own music.

The use of stage props or accessories as stage props is forbidden.

**SALSA SHOWCASE
SALSA CABARET SHOWCASE
SALSA CLASSIC SHOWCASE
SALSA CLASSIC ON 1 SHOWCASE
SALSA CLASSIC ON 2 SHOWCASE**

**BACHATA SHOWCASE
BACHATA CLASSIC SHOWCASE
BACHATA CABARET SHOWCASE**

For the limits and restrictions read the definitions below



SALSA SHOWCASE

In all Salsa categories and divisions in which there is no difference between cabaret and classic it is possible to insert tricks and lifts, but it is not an essential feature for the final judging criteria of the competitions.

It is possible choose to dance On1 or On2, but you have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition are 1-2-3, 5-6-7. 2-3-4, 6-7-8.

SALSA CABARET SHOWCASE

Couples can choose to dance On1 or On2, but they have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition are 1-2-3, 5-6-7. 2-3-4, 6-7-8.

Routines must have at least 50% of salsa partnerwork.

The remaining 50% can be side by side (shines), acrobatic movements, dips, tricks, lifts.



SALSA CLASSIC SHOWCASE

Couples can choose to dance On1 or On2, but they have to keep the same timing for the whole duration of the routine. The accepted timing for this competition are 1-2-3, 5-6-7. 2-3-4, 6-7-8.

One foot or whatever part of the body must always be on the floor, even during the tricks.

If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.

Maximum 5 tricks are allowed for each coreography. Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over this bars, there will be a 10% penalty on the final score.

SALSA CLASSIC ON 1 SHOWCASE

The Performance must be danced always on1 and it should be kept for the whole routine.

**Accepted timing for this competition are
1-2-3, 5-6-7.**

One foot or whatever part of the body must always be on the floor, even during the tricks. If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.

**Maximum 5 tricks are allowed for each coreography.
Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over this bars,there will be a 10% penalty on the final score.**

Important: multiple spins are not considered as tricks.

SALSA CLASSIC ON 2 SHOWCASE

The Performance must be danced always on2 and it should be kept for the whole routine.

**Accepted timing for this competition are
1-2-3, 5-6-7. 2-3-4, 6-7-8**

One foot or whatever part of the body must always be on the floor, even during the tricks. If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.

**Maximum 5 tricks are allowed for each coreography.
Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over this bars,there will be a 10% penalty on the final score.**

Important: multiple spins are not considered as tricks.

BACHATA SHOWCASE

In all Bachata categories and divisions in which there is no difference between cabaret and classic it is possible to insert tricks and lifts, but it is not an essential feature for the final judging criteria of the competitions.

**The accepted timing for this competition is
1-2-3-4, 5-6-7-8.**

BACHATA CLASSIC SHOWCASE

The Performance must be danced always on1 and it should be kept for the whole routine.

**Accepted timing for this competition is
1-2-3-4**

One foot or whatever part of the body must always be on the floor, even during the tricks. If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.

Maximum 5 tricks are allowed for each coreography. Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over this bars, there will be a 10% penalty on the final score.

Important: multiple spins are not considered as tricks.



BACHATA CABARET SHOWCASE

Couples must dance On1, but they have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition is 1-2-3-4

Routines must have at least 50% of bachata partnerwork

The remaining 50% can be side by side (shines), acrobatic movements, dips, tricks, lifts



ALL IN

It is defined as a dance discipline in which the dancers (*solo, couple, duo*) dance their routine on dj music.

The competition will take place simultaneously in groups of 12 in all rounds, except in final rounds, in which only 6 couples, duos or solos have access, to compose the final.

There are no limits or restrictions in the number of figurations for all category “All In “

Tricks and lift are allowed for all age division.

For the couple division Routines must have at least 50% of salsa/bachata/merengue partnerwork.

The use of stage props or accessories as stage props is forbidden.

SALSA ALL IN

BACHATA ALL IN

MERENGUE ALL IN

For the limits and restrictions read the definitions below



SALSA ALL IN

It is possible choose to dance On1 or On2, but you have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition are
1-2-3, 5-6-7. 2-3-4, 6-7-8.

BACHATA ALL IN

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition is
1-2-3-4

MERENGUE ALL IN

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition is
1-2

D-C-B LEAGUE

(AMATEUR)

This league represent an 'entry level' and is designed for amateurs competitors with an intermediate level

Once a dancer competes as a D-C-B LEAGUE they can not compete in A or PRO LEAGUES

They can also compete in Open or Pro-Am LEAGUES

A LEAGUE

(AMATEUR ADVENCED)

This League is designed for amateurs competitors with an advanced level.

Once a dancer competes as a A LEAGUES, they can not compete in D-C-B LEAGUES

They can compete in Open or Pro-Am LEAGUES

OPEN LEAGUE

This division is open to any competitor, whether they are D-C-B-A or Professional. Amateurs will not lose Amateur status if they choose to compete in the Open Divisions.



PROFESSIONAL WORLD LEAGUE

This league is designed for all the professional dancer and competitors with an important national/international experience.

Once a dancer competes as a Professional, they can no longer compete in others leagues.

A professional can be a dance teacher or who own his living by dancing but also a dancer who has taken part in international competitions or congresses, an artist/performer involved in congresses or shows.

PRO-AM LEAGUE

A professional dancer dancing with a dancer of D-C-B League or A League (Amateur).



SOLO

Solo Male: one Male Dancer
Solo Ladies: one Female Dancer

DUO

Duo Male : Two Males Dancer
Duo Female : Two Females Dancer

COUPLE

One Male and One Female Dancer

COUPLE SAME GENDER

ONLY FOR SHOWCASE

Male/ Male - Female/Female

TEAM

ONLY FOR SHOWCASE

Group composed from 3 dancers upwards.



AGES CATEGORIES

Age categories will be defined basing on the year of birth.

For couple the age category depends on the oldest member, for the group all the member must be in the age spam defined.

The following age divisions
will be used in **SOLO, DUO, COUPLE:**

KIDS 4/7 = born in (2021-2020-2019-2018)

CHILDREN 8/11 = born in (2017-2016-2015-2014)

JUNIOR 12/15 = born in (2013-2012-2011-2010)

ADULT OVER 16 = born in (2009 and before)

SENIOR 1 (OVER 35) = born in (1990 and before)

SENIOR 2 (OVER 55) = born in (1970 and before)

The following age divisions will be used in **TEAM :**

UNDER 11 : born in (2021 and before)

UNDER 15 :born in (2013 and before)

ADULT OVER 16 :born in (2009 and before)

SENIOR : born in (1990 and before)

ALL AGES : open



MUSIC SHOWCASE

For all showcase divisions the duration of the music must be between 1 minuts 30 second and 2 minuts .

Only for the group division the duration of the music must be between 1 minuts 30 second and 3 minuts.

All competitive units will have a maximum of 20 seconds to reach the place and the initial position of the performance.

If the coreography starts before the beginning of the music, it will be counted in the total duration of the performance.

The music of the performance should be recognizable as salsa/bachata/reggaeton for at least 80 % of it.

For the Heels Showcase all types of music are accepted.

At the same time dancers will have a maximum of 20 seconds at the end of the performance to leave the stage or the dance-floor

MUSIC ALL IN

For all “All in “ divisions the duration of the music will be 1 minuts 30 second.

The Music will be chosen by the Dj



DRESSES

Dance shoes are compulsory, and they can be of whatever colour or material.

It is forbidden to use gym, hip hop or funky shoes.

It is forbidden to throw hats or parts of the dress.

All costumes should respect rules and ideas of decorum and all the intimate parts must be properly covered.

STAGE PROPS & ACCESSORIES

The use of stage props or accessories as stage props is forbidden in all division.



TRICKS

A trick is a movement that needs the support of the partner in order to keep the balance while executing it, whether the feet are on the ground or not.

Multiple spins or turning on one single leg are not considered as tricks.

LIFT

A lift is a movement in which both feet are off the ground with the help of the partner.



JUDGING CRITERIA



Judging criteria should follow the three representative channels: hearing, sight and kynesthetic. Judges should set a different idea for each perception channel following the different sub-categories, as the following chart explains:

PERCEPTION CHANNEL INVOLVED	CRITERIA	%	DESCRIPTION
HEARING (A)	TIMING	33	Salsa timing is 1-2-3, 5-6-7 or 2-3-4, 6-7-8. Dancers should keep the timing for the whole performance depending on the discipline involved, Bachata timing is 1-2-3-4, 5-6-7-8 . Dancers should keep the timing for the whole performance depending on the discipline involved.
	MUSICALITY		Dancers should demonstrate their ability to act in a creative way in relationship with the music. This can be done in different ways like partnerwork, footwork, tricks and lift.
SIGHT (V)	TECNIQUE	33	Tecnique is mirrored through balance, asset, line of the arms, legs and feet. Technical characterization of the dance is essential, and body movements should be typical and characteristic.
	DIFFICULTY		Difficulty of the choreography is seen through footwork, partnerwork, spins, lifts and tricks. In order to obtain credits on one of these features, each movement should be done with the correct technique and the right effort.
	CONNECTION AND SYNCHRO		Connection is the ability to have a right lead & follow between the two partners. Synchro during side by side and during the shine will help to give the punctuation for this criteria.
	COREOGRAPHY		Creativity, originality of the performance will be evaluated. A good choreography should show creative elements and originality in the execution. It is fundamental to move in the space in a proper and confident way.
KYNESTHETIC (K)	SHOWMANSHIP	33	Showmanship is the ability of the dancer of expressing emotions, related to the dance of the performance, creating the right atmosphere on a interpretative, artistic and charismatic level.

LIST OF OUR CATEGORIES



Dale Fuerza a Tu Sueño

DIVISION SOLO SALSA SHOWCASE

SOLO LADIES SHOWCASE KIDS (4/7) OPEN

SOLO LADIES SHOWCASE CHILDREN (8/11) OPEN

SOLO LADIES SHOWCASE JUNIOR (12/15) D-C-B

SOLO LADIES SHOWCASE JUNIOR (12/15) A

SOLO LADIES SHOWCASE ADULT (OVER 16) D-C-B

SOLO LADIES SHOWCASE ADULT (OVER 16) A

SOLO LADIES SHOWCASE ADULT (OVER 16) PRO

SOLO LADIES SHOWCASE SENIOR 1 (OVER 35) OPEN

SOLO LADIES SHOWCASE SENIOR 2 (OVER 55) OPEN



SOLO MAN SHOWCASE KIDS (4/7) OPEN

SOLO MAN SHOWCASE CHILDREN (8/11) OPEN

SOLO MAN SHOWCASE JUNIOR (12/15) OPEN

SOLO MAN SHOWCASE ADULT (OVER 16) D-C-B

SOLO MAN SHOWCASE ADULT (OVER 16) A

SOLO MAN SHOWCASE ADULT (OVER 16) PRO

SOLO MAN SHOWCASE SENIOR 1 (OVER 35) OPEN

SOLO MAN SHOWCASE SENIOR 2 (OVER 55) OPEN



DIVISION SOLO BACHATA SHOWCASE

SOLO LADIES SHOWCASE KIDS (4/7) OPEN

SOLO LADIES SHOWCASE CHILDREN (8/11) OPEN

SOLO LADIES SHOWCASE JUNIOR (12/15) D-C-B

SOLO LADIES SHOWCASE JUNIOR (12/15) A

SOLO LADIES SHOWCASE ADULT (OVER 16) D-C-B

SOLO LADIES SHOWCASE ADULT (OVER 16) A

SOLO LADIES SHOWCASE ADULT (OVER 16) PRO

SOLO LADIES SHOWCASE SENIOR 1 (OVER 35) OPEN

SOLO LADIES SHOWCASE SENIOR 2 (OVER 55) OPEN



SOLO MAN SHOWCASE KIDS (4/7) OPEN

SOLO MAN SHOWCASE CHILDREN (8/11) OPEN

SOLO MAN SHOWCASE JUNIOR (12/15) OPEN

SOLO MAN SHOWCASE ADULT (OVER 16) D-C-B

SOLO MAN SHOWCASE ADULT (OVER 16) A

SOLO MAN SHOWCASE ADULT (OVER 16) PRO

SOLO MAN SHOWCASE SENIOR 1 (OVER 35) OPEN

SOLO MAN SHOWCASE SENIOR 2 (OVER 55) OPEN



DIVISION DUO SALSA SHOWCASE

DUO LADIES SHOWCASE KIDS (4/7) OPEN

DUO LADIES SHOWCASE CHILDREN (8/11) OPEN

DUO LADIES SHOWCASE JUNIOR (12/15) OPEN

DUO LADIES SHOWCASE ADULT (OVER 16) D-C-B

DUO LADIES SHOWCASE ADULT (OVER 16) A-PRO

DUO LADIES SHOWCASE SENIOR (OVER 35) OPEN

DUO LADIES SHOWCASE PRO-AM (ALL AGES) OPEN



DUO MEN SHOWCASE KIDS (4/7) OPEN

DUO MEN SHOWCASE CHILDREN (8/11) OPEN

DUO MEN SHOWCASE JUNIOR (12/15) OPEN

DUO MEN SHOWCASE ADULT (OVER 16) D-C-B

DUO MEN SHOWCASE ADULT (OVER 16) A-PRO

DUO MEN SHOWCASE SENIOR (OVER 35) OPEN

DUO MEN SHOWCASE PRO-AM (ALL AGES) OPEN



DIVISION DUO BACHATA SHOWCASE

DUO LADIES SHOWCASE KIDS (4/7) OPEN

DUO LADIES SHOWCASE CHILDREN (8/11) OPEN

DUO LADIES SHOWCASE JUNIOR (12/15) OPEN

DUO LADIES SHOWCASE ADULT (OVER 16) D-C-B

DUO LADIES SHOWCASE ADULT (OVER 16) A-PRO

DUO LADIES SHOWCASE SENIOR (OVER 35) OPEN

DUO LADIES SHOWCASE PRO-AM (ALL AGES) OPEN



DUO MEN SHOWCASE KIDS (4/7) OPEN

DUO MEN SHOWCASE CHILDREN (8/11) OPEN

DUO MEN SHOWCASE JUNIOR (12/15) OPEN

DUO MEN SHOWCASE ADULT (OVER 16) D-C-B

DUO MEN SHOWCASE ADULT (OVER 16) A-PRO

DUO MEN SHOWCASE SENIOR (OVER 35) OPEN

DUO MEN SHOWCASE PRO-AM (ALL AGES) OPEN



DIVISION COUPLE SALSA SHOWCASE

COUPLE SALSA SHOWCASE KIDS (4/7) OPEN

COUPLE SALSA SHOWCASE CHILDREN (8/11) OPEN

COUPLE SALSA SHOWCASE JUNIOR (12/15) OPEN

COUPLE SALSA SHOWCASE ADULT (OVER 16) D-C-B

COUPLE SALSA SHOWCASE SHOWCASE ADULT (OVER 16) A

COUPLE SALSA CABARET SHOWCASE ADULT (OVER 16) PRO

COUPLE SALSA CLASSIC ON 1 SHOWCASE ADULT (OVER 16) PRO

COUPLE SALSA CLASSIC ON 2 SHOWCASE ADULT (OVER 16) PRO

COUPLE SALSA SHOWCASE SENIOR 1 (OVER 35) OPEN

COUPLE SALSA SHOWCASE SENIOR 2 (OVER 55) OPEN

COUPLE SALSA SHOWCASE PRO-AM LADIES (ALL AGES) OPEN

COUPLE SALSA SHOWCASE PRO-AM MAN (ALL AGES) OPEN

COUPLE SALSA SHOWCASE SAME GENDER (ALL AGES) OPEN



DIVISION COUPLE BACHATA SHOWCASE

COUPLE BACHATA SHOWCASE KIDS (4/7) OPEN

COUPLE BACHATA SHOWCASE CHILDREN (8/11) OPEN

COUPLE BACHATA SHOWCASE JUNIOR (12/15) OPEN

COUPLE BACHATA SHOWCASE ADULT (OVER 16) D-C-B

COUPLE BACHATA SHOWCASE ADULT (OVER 16) A

COUPLE BACHATA CABARET SHOWCASE ADULT (OVER 16) PRO

COUPLE BACHATA CLASSIC SHOWCASE ADULT (OVER 16) PRO

COUPLE BACHATA SHOWCASE SENIOR 1 (OVER 35) OPEN

COUPLE BACHATA SHOWCASE SENIOR 2 (OVER 55) OPEN

COUPLE BACHATA SHOWCASE PRO-AM LADIES(ALL AGES) OPEN

COUPLE BACHATA SHOWCASE PRO-AM MAN (ALL AGES) OPEN

COUPLE BACHATA SHOWCASE SAME GENDER (ALL AGES) OPEN



DIVISION TEAM SALSA SHOWCASE

TEAM UNDER 11 OPEN

TEAM UNDER 15 OPEN

TEAM OVER 16 OPEN

TEAM SENIOR (OVER 35) OPEN

TEAM ALL AGES OPEN



**DIVISION TEAM
BACHATA SHOWCASE**

TEAM UNDER 11 OPEN

TEAM UNDER 15 OPEN

TEAM OVER 16 OPEN

TEAM SENIOR (OVER 35) OPEN

TEAM ALL AGES OPEN



DIVISION SOLO SALSA ALL IN

- SOLO LADIES KIDS (4/7) OPEN**
- SOLO LADIES CHILDREN (8/11) D-C-B**
- SOLO LADIES CHILDREN (8/11) A**
- SOLO LADIES JUNIOR (12/15) D-C-B**
- SOLO LADIES JUNIOR (12/15) A**
- SOLO LADIES ADULT (OVER 16) D-C-B**
- SOLO LADIES ADULT (OVER 16) A-PRO**
- SOLO LADIES SENIOR 1 (OVER 35) OPEN**
- SOLO LADIES SENIOR 2 (OVER 55) OPEN**



- SOLO MEN KIDS (4/7) OPEN**
- SOLO MEN CHILDREN (8/11) D-C-B**
- SOLO MEN CHILDREN (8/11) A**
- SOLO MEN JUNIOR (12/15) D-C-B**
- SOLO MEN JUNIOR (12/15) A**
- SOLO MEN ADULT (OVER 16) D-C-B**
- SOLO MEN ADULT (OVER 16) A-PRO**
- SOLO MEN SENIOR 1 (OVER 35) OPEN**
- SOLO MEN SENIOR 2 (OVER 55) OPEN**



DIVISION SOLO BACHATA ALL IN

- SOLO LADIES KIDS (4/7) OPEN**
- SOLO LADIES CHILDREN (8/11) D-C-B**
- SOLO LADIES CHILDREN (8/11) A**
- SOLO LADIES JUNIOR (12/15) D-C-B**
- SOLO LADIES JUNIOR (12/15) A**
- SOLO LADIES ADULT (OVER 16) D-C-B**
- SOLO LADIES ADULT (OVER 16) A-PRO**
- SOLO LADIES SENIOR 1 (OVER 35) OPEN**
- SOLO LADIES SENIOR 2 (OVER 55) OPEN**



- SOLO MEN KIDS (4/7) OPEN**
- SOLO MEN CHILDREN (8/11) D-C-B**
- SOLO MEN CHILDREN (8/11) A**
- SOLO MEN JUNIOR (12/15) D-C-B**
- SOLO MEN JUNIOR (12/15) A**
- SOLO MEN ADULT (OVER 16) D-C-B**
- SOLO MEN ADULT (OVER 16) A-PRO**
- SOLO MEN SENIOR 1 (OVER 35) OPEN**
- SOLO MEN SENIOR 2 (OVER 55) OPEN**



**DIVISION SOLO MERENGUE
ALL IN**

- SOLO LADIES KIDS (4/7) OPEN**
- SOLO LADIES CHILDREN (8/11) D-C-B**
- SOLO LADIES CHILDREN (8/11) A**
- SOLO LADIES JUNIOR (12/15) D-C-B**
- SOLO LADIES JUNIOR (12/15) A**
- SOLO LADIES ADULT (OVER 16) D-C-B**
- SOLO LADIES ADULT (OVER 16) A-PRO**
- SOLO LADIES SENIOR 1 (OVER 35) OPEN**
- SOLO LADIES SENIOR 2 (OVER 55) OPEN**



- SOLO MEN KIDS (4/7) OPEN**
- SOLO MEN CHILDREN (8/11) D-C-B**
- SOLO MEN CHILDREN (8/11) A**
- SOLO MEN JUNIOR (12/15) D-C-B**
- SOLO MEN JUNIOR (12/15) A**
- SOLO MEN ADULT (OVER 16) D-C-B**
- SOLO MEN ADULT (OVER 16) A-PRO**
- SOLO MEN SENIOR 1 (OVER 35) OPEN**
- SOLO MEN SENIOR 2 (OVER 55) OPEN**



DIVISION DUO SALSA ALL IN

DUO LADIES KIDS (4/7) OPEN

DUO LADIES CHILDREN (8/11) OPEN

DUO LADIES JUNIOR (12/15) OPEN

DUO LADIES ADULT (OVER 16) D-C-B

DUO LADIES ADULT (OVER 16) A -PRO

DUO LADIES SENIOR (OVER 35) OPEN

DUO LADIES PRO-AM (ALL AGES) OPEN



DUO MEN KIDS (4/7) OPEN

DUO MEN CHILDREN (8/11) OPEN

DUO MEN JUNIOR (12/15) OPEN

DUO MEN ADULT (OVER 16) D-C-B

DUO MEN ADULT (OVER 16) A-PRO

DUO MEN SENIOR (OVER 35) OPEN

DUO MEN PRO-AM (ALL AGES) OPEN



DIVISION DUO BACHATA ALL IN

DUO LADIES KIDS (4/7) OPEN

DUO LADIES CHILDREN (8/11) OPEN

DUO LADIES JUNIOR (12/15) OPEN

DUO LADIES ADULT (OVER 16) D-C-B

DUO LADIES ADULT (OVER 16) A -PRO

DUO LADIES SENIOR (OVER 35) OPEN

DUO LADIES PRO-AM (ALL AGES) OPEN



DUO MEN KIDS (4/7) OPEN

DUO MEN CHILDREN (8/11) OPEN

DUO MEN JUNIOR (12/15) OPEN

DUO MEN ADULT (OVER 16) D-C-B

DUO MEN ADULT (OVER 16) A-PRO

DUO MEN SENIOR (OVER 35) OPEN

DUO MEN PRO-AM (ALL AGES) OPEN



DUO LADIES**DIVISION DUO MERENGUE
ALL IN**

DUO LADIES KIDS (4/7) OPEN

DUO LADIES CHILDREN (8/11) OPEN

DUO LADIES JUNIOR (12/15) OPEN

DUO LADIES ADULT (OVER 16) D-C-B

DUO LADIES ADULT (OVER 16) A -PRO

DUO LADIES SENIOR (OVER 35) OPEN

DUO LADIES PRO-AM (ALL AGES) OPEN

**MERENGUE****DUO MEN**

DUO MEN KIDS (4/7) OPEN

DUO MEN CHILDREN (8/11) OPEN

DUO MEN JUNIOR (12/15) OPEN

DUO MEN ADULT (OVER 16) D-C-B

DUO MEN ADULT (OVER 16) A-PRO

DUO MEN SENIOR (OVER 35) OPEN

DUO MEN PRO-AM (ALL AGES) OPEN



DIVISION COUPLE SALSA ALL IN

COUPLE KIDS (4/7) OPEN

COUPLE CHILDREN (8/11) OPEN

COUPLE JUNIOR (12/15) OPEN

COUPLE ADULT (OVER 16) D-C-B

COUPLE ADULT (OVER 16) A-PRO

COUPLE SENIOR 1 (OVER 35) OPEN

COUPLE SENIOR 2 (OVER 55) OPEN

COUPLE PRO-AM LADIES (ALL AGES) OPEN

COUPLE PRO-AM MAN (ALL AGES) OPEN



DIVISION COUPLE BACHATA ALL IN

COUPLE KIDS (4/7) OPEN

COUPLE CHILDREN (8/11) OPEN

COUPLE JUNIOR (12/15) OPEN

COUPLE ADULT (OVER 16) D-C-B

COUPLE ADULT (OVER 16) A-PRO

COUPLE SENIOR 1 (OVER 35) OPEN

COUPLE SENIOR 2 (OVER 55) OPEN

COUPLE PRO-AM LADIES (ALL AGES) OPEN

COUPLE PRO-AM MAN (ALL AGES) OPEN



**DIVISION COUPLE MERENGUE
ALL IN**

COUPLE KIDS (4/7) OPEN

COUPLE CHILDREN (8/11) OPEN

COUPLE JUNIOR (12/15) OPEN

COUPLE ADULT (OVER 16) D-C-B

COUPLE ADULT (OVER 16) A-PRO

COUPLE SENIOR 1 (OVER 35) OPEN

COUPLE SENIOR 2 (OVER 55) OPEN

COUPLE PRO-AM LADIES (ALL AGES) OPEN

COUPLE PRO-AM MAN (ALL AGES) OPEN



MORE INFORMATION ABOUT RULES



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