

The background of the top half of the poster is a black and white photograph of the Colosseum in Rome. Overlaid on this is a large, stylized logo for the Universal Dance League. The logo consists of a red and orange abstract shape resembling a flame or a stylized figure, with a white silhouette of a dancer in a dynamic pose. This central figure is surrounded by several golden, curved lines that suggest movement or a globe. The word "UNIVERSAL" is written in large, bold, white capital letters with a golden outline, and "DANCE LEAGUE" is written in smaller, white capital letters below it.

# UNIVERSAL

DANCE LEAGUE

## UNIVERSAL SALSA & BACHATA CHAMPIONSHIP

# 7-8-9 JUNE 2024

Definitions, Rules & Judgin Criteria

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[www.latindanceleague.com](http://www.latindanceleague.com)

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# **SHOWCASE**

**It is defined as a dance discipline in which the dancers (*solo, couple, duo, group*) dances its routine on its own music.**

**The use of stage props or accessories as stage props is forbidden.**

**SALSA SHOWCASE  
SALSA CABARET SHOWCASE  
SALSA CLASSIC SHOWCASE  
SALSA CLASSIC ON 1 SHOWCASE  
SALSA CLASSIC ON 2 SHOWCASE**

**BACHATA SHOWCASE  
BACHATA CLASSIC SHOWCASE  
BACHATA CABARET SHOWCASE**

**For the limits and restrictions read the definitions below**



# **SALSA SHOWCASE**

**In all Salsa categories and divisions in which there is no difference between cabaret and classic it is possible to insert tricks and lifts, but it is not an essential feature for the final judging criteria of the competitions.**

**Is possible choose to dance On1 or On2, but you have to keep the same timing for the whole duration of the routine.**

**The accepted timing for this competition is  
1-2-3, 5-6-7. 2-3-4, 6-7-8.**

# **SALSA CABARET SHOWCASE**

**Couples can choose to dance On1 or On2, but they have to keep the same timing for the whole duration of the routine.**

**The accepted timing for this competition is  
1-2-3, 5-6-7. 2-3-4, 6-7-8.**

**Routines must have at least 50% of salsa partnerwork.**

**The remaining 50% can be side by side (shines), acrobatic movements, dips, tricks, lifts.**





# **SALSA CLASSIC SHOWCASE**

**Couples can choose to dance On1 or On2, but they have to keep the same timing for the whole duration of the routine. The accepted timing for this competition is 1-2-3, 5-6-7. 2-3-4, 6-7-8.**

**One foot or whatever part of the body must always be on the floor, even during the tricks.**

**If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.**

**Maximum 5 tricks are allowed for each coreography. Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over this bars, there will be a 10% penalty on the final score.**

# **SALSA CLASSIC ON 1 SHOWCASE**

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition are  
1-2-3, 5-6-7.

One foot or whatever part of the body must always be on the floor, even during the tricks. If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.

Maximum 5 tricks are allowed for each coreography.

Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over this bars,there will be a 10% penalty on the final score.

Important: multiple spins are not considered as tricks.

# **SALSA CLASSIC ON 2 SHOWCASE**

The Performance must be danced always on2 and it should be kept for the whole routine.

Accepted timing for this competition are  
1-2-3, 5-6-7. 2-3-4, 6-7-8

One foot or whatever part of the body must always be on the floor, even during the tricks. If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.

Maximum 5 tricks are allowed for each coreography.

Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over this bars,there will be a 10% penalty on the final score.

Important: multiple spins are not considered as tricks. 5

# **BACHATA SHOWCASE**

**In all Bachata categories and divisions in which there is no difference between cabaret and classic it is possible to insert tricks and lifts, but it is not an essential feature for the final judging criteria of the competitions.**

**The accepted timing for this competition is  
1-2-3-4, 5-6-7-8.**

# **BACHATA CLASSIC SHOWCASE**

**The Performance must be danced always on1 and it should be kept for the whole routine.**

**Accepted timing for this competition are  
1-2-3-4**

**One foot or whatever part of the body must always be on the floor, even during the tricks. If one of the two dancers doesn't keep at least on foot or another part of the body on the floor, it will be considered as a lift and there will be a 10% penalty on the final score.**

**Maximum 5 tricks are allowed for each coreography. Maximum 8 bars (32 beats-4 counts of 8) are allowed for multiple spins. If you go over this bars, there will be a 10% penalty on the final score.**

**Important: multiple spins are not considered as tricks.**

# **BACHATA CABARET SHOWCASE**

**Couples must dance On1, but they have to keep the same timing for the whole duration of the routine.**

**The accepted timing for this competition is 1-2-3-4**

**Routines must have at least 50% of bachata partnerwork**

**The remaining 50% can be side by side (shines), acrobatic movements, dips, tricks, lifts**





# ALL ON STAGE

It is defined as a dance discipline in which the dancers (*solo, couple, duo*) dance its routine on dj music.

The competition will take place simultaneously in groups of 12 in all rounds, except in final rounds, in which only 6 couples, duos or solos have access, to compose the final.

There are no limits or restrictions in the number of figurations for all category “All On Stage “

Tricks and lift are allowed for all age division.

For the couple division Routines must have at least 50% of salsa/bachata/merengue partnerwork.

The use of stage props or accessories as stage props is forbidden.

**SALSA ALL ON STAGE**

**BACHATA ALL ON STAGE**

**MERENGUE ALL ON STAGE**

For the limits and restrictions read the definitions below



## SALSA ALL ON STAGE

Is possible choose to dance On1 or On2, but you have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition is  
1-2-3, 5-6-7. 2-3-4, 6-7-8.

## BACHATA ALL ON STAGE

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition are  
1-2-3-4

## MERENGUE ALL ON STAGE

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition are  
1-2



## **D-C-B LEAGUE**

**(AMATEUR)**

This league represent an 'entry level' and is designed for amateurs competitors with an intermediate level

## **A LEAGUE**

**(AMATEUR ADVENCED)**

This League is designed for amateurs competitors with an advanced level.

## **OPEN LEAGUE**

This division is open to any competitor, whether they are D-C-B-A or Professional. Amateurs will not lose Amateur status if they choose to compete in the Open Divisions.



# **PROFESSIONAL WORLD LEAGUE**

**This league is designed for all the professional dancer and competitors with an important national/international experience.**

**Once a dancer competes as a Professional, they can no longer compete in others leagues.**

**A professional can be a dance teacher or who own his living by dancing but also a dancer who has taken part in international competitions or congresses, an artist/performer involved in congresses or shows.**

# **PRO-AM LEAGUE**

**A professional dancer dancing with a dancer of D-C-B League or A League (Amateur).**





# SOLO

Solo Male: one Male Dancer  
Solo Ladies: one Female Dancer

# DUO

Duo Male : Two Males Dancer  
Duo Female : Two Females Dancer

# COUPLE

One Male and One Female Dancer

# COUPLE SAME GENDER

ONLY FOR SHOWCASE

Male/ Male - Female/Female

# TEAM

ONLY FOR SHOWCASE

Group composed from 3 dancers upwards.



# AGES CATEGORIES

Age categories will be defined basing int the year of birth.

For couple the age category depends on the oldest member,  
for the group all the member must be in the age spam defined.

The following age divisions  
will be used in SOLO, DUO, COUPLE:

**KIDS 4/7 = born in (2020-2019-2018-2017)**

**CHILDREN 8/11 = born in (2016-2015-2014-2013)**

**JUNIOR 12/15 = born in (2012-2011-2010-2009)**

**ADULT OVER 16 = born in (2008 and before)**

**SENIOR 1 ( OVER 35 ) = born in (1989 and before)**

**SENIOR 2 ( OVER 55 ) = born in (1969 and before)**

The following age divisions will be used in TEAM :

**UNDER 11 : born in (2020 and before)**

**UNDER 15 :born in (2012 and before)**

**ADULT OVER 16 :born in (2008 and before)**

**SENIOR : born in (1989 and before)**

**ALL AGES : open**



## **MUSIC SHOWCASE**

For all showcase divisions the duration of the music must be between 1 minuts 30 second and 2 minuts .

Only for the group division the duration of the music must be between 1 minuts 30 second and 3 minuts.

All competitive units will have a maximum of 20 seconds to reach the place and the initial position of the performance.

If the coreography starts before the beginning of the music, it will be counted in the total duration of the performance.

The music of the performance should be recognizable as salsa/bachata for at least 80 % of it.

At the same time dancers will have a maximum of 20 seconds at the end of the performance to leave the stage or the dance-floor

## **MUSIC ALL ON STAGE**

For all “All on stage “ divisions the duration of the music will be 1 minuts 30 second.

The Music will be chosen by the Dj



# DRESSES

**Dance shoes are compulsory, and they can be of whatever colour or material.**

**It is forbidden to use gym, hip hop or funky shoes.**

**It is forbidden to throw hats or parts of the dress.**

**All costumes should respect rules and ideas of decorum and all the intimate parts must be properly covered.**

# STAGE PROPS & ACCESSORIES

**The use of stage props or accessories as stage props is forbidden in all division.**





## TRICKS

**A trick is a movement that needs the support of the partner in order to keep the balance while executing it, whether the feet are on the ground or not.**

**Multiple spins or turning on one single leg are not considered as tricks.**

## LIFT

**A lift is a movement in which both feet are off the ground with the help of the partner.**



# JUDGING CRITERIA



Judging criteria should follow the three representative channels: hearing, sight and kynesthetic. Judges should set a different idea for each perception channel following the different sub-categories, as the following chart explains:

PERCEPTION CHANNEL INVOLVED	CRITERIA	%	DESCRIPTION
HEARING (A)	TIMING	33	Salsa timing is 1-2-3, 5-6-7 or 2-3-4, 6-7-8. Dancers should keep the timing for the whole performance depending on the discipline involved, Bachata timing is 1-2-3, 5-6-7 or 2-3-4, 6-7-8. Dancers should keep the timing for the whole performance depending on the discipline involved.
	MUSICALITY		Dancers should demonstrate their ability to act in a creative way in relationship with the music. This can be done in different ways like partnerwork, footwork, tricks and lift.
SIGHT (V)	TECNIQUE	33	Tecnique is mirrored through balance, asset, line of the arms, legs and feet. Technical characterization of the dance is essential, and body movements should be typical and characteristic.
	DIFFICULTY		Difficulty of the choreography is seen through footwork, partnerwork, spins, lifts and tricks. In order to obtain credits on one of these features, each movement should be done with the correct technique and the right effort.
	CONNECTION AND SYNCHRO		Connection is the ability to have a right lead & follow between the two partners. Synchro during side by side and during the shine will help to give the punctuation for this criteria.
	COREOGRAPHY		Creativity, originality of the performance will be evaluated. A good choreography should show creative elements and originality in the execution. It is fundamental to move in the space in a proper and confident way.
KYNESTHETIC (K)	SHOWMANSHIP	33	Showmanship is the ability of the dancer of expressing emotions, related to the dance of the performance, creating the right atmosphere on a interpretative, artistic and charismatic level.



# LIST OF OUR CATEGORIES



# **DIVISION SOLO SALSA SHOWCASE**

**SOLO LADIES SHOWCASE KIDS (4/7) OPEN**

**SOLO LADIES SHOWCASE CHILDREN (8/11) OPEN**

**SOLO LADIES SHOWCASE JUNIOR (12/15) D-C-B**

**SOLO LADIES SHOWCASE JUNIOR (12/15) A**

**SOLO LADIES SHOWCASE ADULT (OVER 16) D-C-B**

**SOLO LADIES SHOWCASE ADULT (OVER 16) A**

**SOLO LADIES SHOWCASE ADULT (OVER 16) PRO**

**SOLO LADIES SHOWCASE SENIOR 1 (OVER 35) OPEN**

**SOLO LADIES SHOWCASE SENIOR 2 (OVER 55) OPEN**



**SOLO MAN SHOWCASE KIDS (4/7) OPEN**

**SOLO MAN SHOWCASE CHILDREN (8/11) OPEN**

**SOLO MAN SHOWCASE JUNIOR (12/15) OPEN**

**SOLO MAN SHOWCASE ADULT (OVER 16) D-C-B**

**SOLO MAN SHOWCASE ADULT (OVER 16) A**

**SOLO MAN SHOWCASE ADULT (OVER 16) PRO**

**SOLO MAN SHOWCASE SENIOR 1 (OVER 35) OPEN**

**SOLO MAN SHOWCASE SENIOR 2 (OVER 55) OPEN**





# **DIVISION SOLO BACHATA SHOWCASE**

**SOLO LADIES SHOWCASE KIDS (4/7) OPEN**

**SOLO LADIES SHOWCASE CHILDREN (8/11) OPEN**

**SOLO LADIES SHOWCASE JUNIOR (12/15) D-C-B**

**SOLO LADIES SHOWCASE JUNIOR (12/15) A**

**SOLO LADIES SHOWCASE ADULT (OVER 16) D-C-B**

**SOLO LADIES SHOWCASE ADULT (OVER 16) A**

**SOLO LADIES SHOWCASE ADULT (OVER 16) PRO**

**SOLO LADIES SHOWCASE SENIOR 1 (OVER 35) OPEN**

**SOLO LADIES SHOWCASE SENIOR 2 (OVER 55) OPEN**



**SOLO MAN SHOWCASE KIDS (4/7) OPEN**

**SOLO MAN SHOWCASE CHILDREN (8/11) OPEN**

**SOLO MAN SHOWCASE JUNIOR (12/15) OPEN**

**SOLO MAN SHOWCASE ADULT (OVER 16) D-C-B**

**SOLO MAN SHOWCASE ADULT (OVER 16) A**

**SOLO MAN SHOWCASE ADULT (OVER 16) PRO**

**SOLO MAN SHOWCASE SENIOR 1 (OVER 35) OPEN**

**SOLO MAN SHOWCASE SENIOR 2 (OVER 55) OPEN**



**DUO LADIES****DIVISION DUO  
SALSA SHOWCASE**

- DUO LADIES SHOWCASE KIDS (4/7) OPEN**
- DUO LADIES SHOWCASE CHILDREN (8/11) OPEN**
- DUO LADIES SHOWCASE JUNIOR (12/15) D-C-B**
- DUO LADIES SHOWCASE JUNIOR (12/15) A**
- DUO LADIES SHOWCASE ADULT (OVER 16) D-C-B**
- DUO LADIES SHOWCASE ADULT (OVER 16) A**
- DUO LADIES SHOWCASE ADULT (OVER 16) PRO**
- DUO LADIES SHOWCASE SENIOR 1 (OVER 35) OPEN**
- DUO LADIES SHOWCASE SENIOR 2 (OVER 55) OPEN**
- DUO LADIES SHOWCASE PRO-AM (ALL AGES) OPEN**

**SALSA****DUO MEN**

- DUO MEN SHOWCASE KIDS (4/7) OPEN**
- DUO MEN SHOWCASE CHILDREN (8/11) OPEN**
- DUO MEN SHOWCASE JUNIOR (12/15) OPEN**
- DUO MEN SHOWCASE ADULT (OVER 16) D-C-B**
- DUO MEN SHOWCASE ADULT (OVER 16) A**
- DUO MEN SHOWCASE ADULT (OVER 16) PRO**
- DUO MEN SHOWCASE SENIOR 1 (OVER 35) OPEN**
- DUO MEN SHOWCASE SENIOR 2 (OVER 55) OPEN**
- DUO MEN SHOWCASE PRO-AM (ALL AGES) OPEN**



# **DIVISION DUO BACHATA SHOWCASE**

**DUO LADIES SHOWCASE KIDS (4/7) OPEN**  
**DUO LADIES SHOWCASE CHILDREN (8/11) OPEN**  
**DUO LADIES SHOWCASE JUNIOR (12/15) D- C-B**  
**DUO LADIES SHOWCASE JUNIOR (12/15) A**  
**DUO LADIES SHOWCASE ADULT (OVER 16) D-C-B**  
**DUO LADIES SHOWCASE ADULT (OVER 16) A**  
**DUO LADIES SHOWCASE ADULT (OVER 16) PRO**  
**DUO LADIES SHOWCASE SENIOR 1 (OVER 35) OPEN**  
**DUO LADIES SHOWCASE SENIOR 2 (OVER 55) OPEN**  
**DUO LADIES SHOWCASE PRO-AM (ALL AGES) OPEN**



**DUO MEN SHOWCASE KIDS (4/7) OPEN**  
**DUO MEN SHOWCASE CHILDREN (8/11) OPEN**  
**DUO MEN SHOWCASE JUNIOR (12/15) OPEN**  
**DUO MEN SHOWCASE ADULT (OVER 16) D-C-B**  
**DUO MEN SHOWCASE ADULT (OVER 16) A**  
**DUO MEN SHOWCASE ADULT (OVER 16) PRO**  
**DUO MEN SHOWCASE SENIOR 1 (OVER 35) OPEN**  
**DUO MEN SHOWCASE SENIOR 2 (OVER 55) OPEN**  
**DUO MEN SHOWCASE PRO-AM (ALL AGES) OPEN**



# **DIVISION COUPLE SALSA SHOWCASE**

**COUPLE SALSA SHOWCASE KIDS (4/7) OPEN**

**COUPLE SALSA SHOWCASE CHILDREN (8/11) OPEN**

**COUPLE SALSA SHOWCASE JUNIOR (12/15) OPEN**

**COUPLE SALSA SHOWCASE ADULT (OVER 16 ) D-C-B**

**COUPLE SALSA CABARET SHOWCASE ADULT (OVER 16) A**

**COUPLE SALSA CLASSIC SHOWCASE ADULT (OVER 16) A**

**COUPLE SALSA CABARET SHOWCASE ADULT (OVER 16) PRO**

**COUPLE SALSA CLASSIC ON 1 SHOWCASE ADULT (OVER 16) PRO**

**COUPLE SALSA CLASSIC ON 2 SHOWCASE ADULT (OVER 16) PRO**

**COUPLE SALSA SHOWCASE SENIOR 1 (OVER 35) OPEN**

**COUPLE SALSA SHOWCASE SENIOR 2 (OVER 55) OPEN**

**COUPLE SALSA SHOWCASE PRO-AM LADIES (ALL AGES) OPEN**

**COUPLE SALSA SHOWCASE PRO-AM MAN (ALL AGES) OPEN**

**COUPLE SALSA SHOWCASE SAME GENDER (ALL AGES) OPEN**



# **DIVISION COUPLE BACHATA SHOWCASE**

**COUPLE BACHATA SHOWCASE KIDS (4/7) OPEN**

**COUPLE BACHATA SHOWCASE CHILDREN (8/11) OPEN**

**COUPLE BACHATA SHOWCASE JUNIOR (12/15) OPEN**

**COUPLE BACHATA SHOWCASE ADULT (OVER 16 ) D-C-B**

**COUPLE BACHATA CABARET SHOWCASE ADULT (OVER 16) A**

**COUPLE BACHATA CLASSIC SHOWCASE ADULT (OVER 16) A**

**COUPLE BACHATA CABARET SHOWCASE ADULT (OVER 16) PRO**

**COUPLE BACHATA CLASSIC SHOWCASE ADULT (OVER 16) PRO**

**COUPLE BACHATA SHOWCASE SENIOR 1 (OVER 35) OPEN**

**COUPLE BACHATA SHOWCASE SENIOR 2 (OVER 55) OPEN**

**COUPLE BACHATA SHOWCASE PRO-AM LADIES(ALL AGES) OPEN**

**COUPLE BACHATA SHOWCASE PRO-AM MAN (ALL AGES) OPEN**

**COUPLE BACHATA SHOWCASE SAME GENDER (ALL AGES) OPEN**



**DIVISION TEAM  
SALSA SHOWCASE**

**TEAM UNDER 11 OPEN**

**TEAM UNDER 15 OPEN**

**TEAM OVER 16 OPEN**

**TEAM SENIOR (OVER 35 ) OPEN**

**TEAM ALL AGES OPEN**



**DIVISION TEAM  
BACHATA SHOWCASE**

**TEAM UNDER 11 OPEN**

**TEAM UNDER 15 OPEN**

**TEAM OVER 16 OPEN**

**TEAM SENIOR (OVER 35 ) OPEN**

**TEAM ALL AGES OPEN**





# **DIVISION SOLO SALSA ALL ON STAGE**

**SOLO LADIES KIDS (4/7) OPEN**

**SOLO LADIES CHILDREN (8/11) D-C-B**

**SOLO LADIES CHILDREN (8/11) A**

**SOLO LADIES JUNIOR (12/15) D-C-B**

**SOLO LADIES JUNIOR (12/15) A**

**SOLO LADIES ADULT (OVER 16) D- C-B**

**SOLO LADIES ADULT (OVER 16) A-PRO**

**SOLO LADIES SENIOR 1 (OVER 35) OPEN**

**SOLO LADIES SENIOR 2 (OVER 55) OPEN**



**SOLO MAN KIDS (4/7) OPEN**

**SOLO MAN CHILDREN (8/11) D-C-B**

**SOLO MAN CHILDREN (8/11) A**

**SOLO MAN JUNIOR (12/15) D-C-B**

**SOLO MAN JUNIOR (12/15) A**

**SOLO MAN ADULT (OVER 16) D-C-B**

**SOLO MAN ADULT (OVER 16) A-PRO**

**SOLO MAN SENIOR 1 (OVER 35) OPEN**

**SOLO MAN SENIOR 2 (OVER 55) OPEN**



# **DIVISION SOLO BACHATA ALL ON STAGE**

- SOLO LADIES KIDS (4/7) OPEN**
- SOLO LADIES CHILDREN (8/11) D-C-B**
- SOLO LADIES CHILDREN (8/11) A**
- SOLO LADIES JUNIOR (12/15) D-C-B**
- SOLO LADIES JUNIOR (12/15) A**
- SOLO LADIES ADULT (OVER 16) D-C-B**
- SOLO LADIES ADULT (OVER 16) A-PRO**
- SOLO LADIES SENIOR 1 (OVER 35) OPEN**
- SOLO LADIES SENIOR 2 (OVER 55) OPEN**



- SOLO MAN KIDS (4/7) OPEN**
- SOLO MAN CHILDREN (8/11) D-C-B**
- SOLO MAN CHILDREN (8/11) A**
- SOLO MAN JUNIOR (12/15) D-C-B**
- SOLO MAN JUNIOR (12/15) A**
- SOLO MAN ADULT (OVER 16) D-C-B**
- SOLO MAN ADULT (OVER 16) A-PRO**
- SOLO MAN SENIOR 1 (OVER 35) OPEN**
- SOLO MAN SENIOR 2 (OVER 55) OPEN**



**DIVISION SOLO MERENGUE  
ALL ON STAGE**

- SOLO LADIES KIDS (4/7) OPEN**
- SOLO LADIES CHILDREN (8/11) D-C-B**
- SOLO LADIES CHILDREN (8/11) A**
- SOLO LADIES JUNIOR (12/15) D-C-B**
- SOLO LADIES JUNIOR (12/15) A**
- SOLO LADIES ADULT (OVER 16) D-C-B**
- SOLO LADIES ADULT (OVER 16) A-PRO**
- SOLO LADIES SENIOR 1 (OVER 35) OPEN**
- SOLO LADIES SENIOR 2 (OVER 55) OPEN**



- SOLO MAN KIDS (4/7) OPEN**
- SOLO MAN CHILDREN (8/11) D-C-B**
- SOLO MAN CHILDREN (8/11) A**
- SOLO MAN JUNIOR (12/15) D-C-B**
- SOLO MAN JUNIOR (12/15) A**
- SOLO MAN ADULT (OVER 16) D-C-B**
- SOLO MAN ADULT (OVER 16) A-PRO**
- SOLO MAN SENIOR 1 (OVER 35) OPEN**
- SOLO MAN SENIOR 2 (OVER 55) OPEN**



# **DIVISION DUO SALSA ALL ON STAGE**

**DUO LADIES KIDS (4/7) OPEN**

**DUO LADIES CHILDREN (8/11) OPEN**

**DUO LADIES JUNIOR (12/15) OPEN**

**DUO LADIES ADULT (OVER 16) D-C-B**

**DUO LADIES ADULT (OVER 16) A -PRO**

**DUO LADIES SENIOR (OVER 35) OPEN**

**DUO LADIES PRO-AM (ALL AGES) OPEN**



**DUO MEN KIDS (4/7) OPEN**

**DUO MEN CHILDREN (8/11) OPEN**

**DUO MEN JUNIOR (12/15) OPEN**

**DUO MEN ADULT (OVER 16) D-C-B**

**DUO MEN ADULT (OVER 16) A-PRO**

**DUO MEN SENIOR (OVER 35) OPEN**

**DUO MEN PRO-AM (ALL AGES) OPEN**



# **DIVISION DUO BACHATA ALL ON STAGE**

**DUO LADIES KIDS (4/7) OPEN**

**DUO LADIES CHILDREN (8/11) OPEN**

**DUO LADIES JUNIOR (12/15) OPEN**

**DUO LADIES ADULT (OVER 16) D-C-B**

**DUO LADIES ADULT (OVER 16) A -PRO**

**DUO LADIES SENIOR (OVER 35) OPEN**

**DUO LADIES PRO-AM (ALL AGES) OPEN**



**DUO MEN KIDS (4/7) OPEN**

**DUO MEN CHILDREN (8/11) OPEN**

**DUO MEN JUNIOR (12/15) OPEN**

**DUO MEN ADULT (OVER 16) D-C-B**

**DUO MEN ADULT (OVER 16) A-PRO**

**DUO MEN SENIOR (OVER 35) OPEN**

**DUO MEN PRO-AM (ALL AGES) OPEN**



**DIVISION DUO MERENGUE  
ALL ON STAGE**

- DUO LADIES KIDS (4/7) OPEN**
- DUO LADIES CHILDREN (8/11) OPEN**
- DUO LADIES JUNIOR (12/15) OPEN**
- DUO LADIES ADULT (OVER 16) D-C-B**
- DUO LADIES ADULT (OVER 16) A -PRO**
- DUO LADIES SENIOR (OVER 35) OPEN**
- DUO LADIES PRO-AM (ALL AGES) OPEN**



- DUO MEN KIDS (4/7) OPEN**
- DUO MEN CHILDREN (8/11) OPEN**
- DUO MEN JUNIOR (12/15) OPEN**
- DUO MEN ADULT (OVER 16) D-C-B**
- DUO MEN ADULT (OVER 16) A-PRO**
- DUO MEN SENIOR (OVER 35) OPEN**
- DUO MEN PRO-AM (ALL AGES) OPEN**



# DIVISION COUPLE SALSA ALL ON STAGE

COUPLE KIDS (4/7) OPEN

COUPLE CHILDREN (8/11) OPEN

COUPLE JUNIOR (12/15) OPEN

COUPLE ADULT (OVER 16 ) D-C-B

COUPLE ADULT (OVER 16) A-PRO

COUPLE SENIOR 1 (OVER 35) OPEN

COUPLE SENIOR 2 (OVER 55) OPEN

COUPLE PRO-AM LADIES (ALL AGES) OPEN

COUPLE PRO-AM MAN (ALL AGES) OPEN





# **DIVISION COUPLE BACHATA ALL ON STAGE**

**COUPLE KIDS (4/7) OPEN**

**COUPLE CHILDREN (8/11) OPEN**

**COUPLE JUNIOR (12/15) OPEN**

**COUPLE ADULT (OVER 16 ) D-C-B**

**COUPLE ADULT (OVER 16) A-PRO**

**COUPLE SENIOR 1 (OVER 35) OPEN**

**COUPLE SENIOR 2 (OVER 55) OPEN**

**COUPLE PRO-AM LADIES (ALL AGES) OPEN**

**COUPLE PRO-AM MAN (ALL AGES) OPEN**



**DIVISION COUPLE MERENGUE  
ALL ON STAGE**

**COUPLE KIDS (4/7) OPEN**

**COUPLE CHILDREN (8/11) OPEN**

**COUPLE JUNIOR (12/15) OPEN**

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# MORE INFORMATION ABOUT RULES



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