

THE NEW FORMAT OF COMPETITION

ALL IN

FORMAT



Definitions – Rules – Categories – Judging Criteria

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	PAGE
DEFINITION OF ALL IN _____	2
LEAGUES (CATEGORIES)_____	4
DIVISION_____	6
AGE CATEGORIES_____	7
MUSIC_____	8
DRESSES_____	8
KEYS INNOVATION_____	9
JUDGING CRITERIA_____	10
LIST OF OUR CATEGORIES_____	12



ALL IN

It is defined as a dance discipline in which the dancers (*solo, couple, duo*) dance their routine on dj music.

The competition will take place simultaneously in groups of 12 in all rounds, except in final rounds, in which only 6 couples, duos or solos have access, to compose the final.

There are no limits or restrictions in the number of figurations for all category “All In “

Tricks and lift are allowed for all age division.

For the couple division Routines must have at least 50% of salsa/bachata/merengue partnerwork.

The use of stage props or accessories as stage props is forbidden.

SALSA ALL IN

BACHATA ALL IN

MERENGUE ALL IN

For the limits and restrictions read the definitions below



SALSA ALL IN

It is possible choose to dance On1 or On2, but you have to keep the same timing for the whole duration of the routine.

The accepted timing for this competition are
1-2-3, 5-6-7. 2-3-4, 6-7-8.

BACHATA ALL IN

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition is
1-2-3-4

MERENGUE ALL IN

The Performance must be danced always on1 and it should be kept for the whole routine.

Accepted timing for this competition is
1-2



D-C-B LEAGUE (AMATEUR)

This league represent an 'entry level' and is designed for amateurs competitors with an intermediate level

Once a dancer competes as a D-C-B LEAGUE they can not compete in A or PRO LEAGUES

They can also compete in Open or Pro-Am LEAGUES

A LEAGUE (AMATEUR ADVENCED)

This League is designed for amateurs competitors with an advanced level.

Once a dancer competes as a A LEAGUES, they can not compete in D-C-B LEAGUES

They can compete in Open or Pro-Am LEAGUES

OPEN LEAGUE

This division is open to any competitor, whether they are D-C-B-A or Professional. Amateurs will not lose Amateur status if they choose to compete in the Open Divisions.

PROFESSIONAL WORLD LEAGUE

This league is designed for all the professional dancer and competitors with an important national/international experience.

Once a dancer competes as a Professional, they can no longer compete in others leagues.

A professional can be a dance teacher or who own his living by dancing but also a dancer who has taken part in international competitions or congresses, an artist/performer involved in congresses or shows.

PRO-AM LEAGUE

A professional dancer dancing with a dancer of D-C-B League or A League (Amateur).



SOLO

Solo Male: one Male Dancer
Solo Ladies: one Female Dancer

DUO

Duo Male : Two Males Dancer
Duo Female : Two Females Dancer

COUPLE

One Male and One Female Dancer



AGES CATEGORIES

Age categories will be defined basing on the year of birth.

For couple the age category depends on the oldest member,

The following age divisions
will be used in SOLO, DUO, COUPLE:

KIDS 4/7 = born in (2021-2020-2019-2018)

CHILDREN 8/11 = born in (2017-2016-2015-2014)

JUNIOR 12/15 = born in (2013-2012-2011-2010)

ADULT OVER 16 = born in (2009 and before)

SENIOR 1 (OVER 35) = born in (1990 and before)

SENIOR 2 (OVER 55) = born in (1970 and before)

The following age divisions will be used in TEAM :

UNDER 11 : born in (2021 and before)

UNDER 15 :born in (2013 and before)

ADULT OVER 16 :born in (2009 and before)

SENIOR : born in (1990 and before)

ALL AGES : open



MUSIC ALL IN

For all “All in “ divisions the duration of the music will be 1 minuts 30 second.

The Music will be chosen by the Dj

DRESSES

Dance shoes are compulsory, and they can be of whatever colour or material.

It is forbidden to use gym, hip hop or funky shoes.

It is forbidden to throw hats or parts of the dress.

All costumes should respect rules and ideas of decorum and all the intimate parts must be properly covered.

STAGE PROPS & ACCESSORIES

The use of stage props or accessories as stage props is forbidden in all division.

KEYS INNOVATION

Music by the DJ

Competitors perform to music chosen by the DJ, not pre-selected tracks.

Shared Stage

Multiple units compete on the same floor, encouraging direct comparison and enhancing spectacle.

Judges on All Sides

The judging panel surrounds the floor, demanding 360° performances with a new level of technical and artistic complexity.

This new format challenges athletes, coaches, and choreographers to adapt their strategies, elevating preparation to a new level.

JUDGING CRITERIA

Judging criteria should follow the three representative channels: hearing, sight and kynesthetic. Judges should set a different idea for each perception channel following the different sub-categories, as the following chart explains:

PERCEPTION CHANNEL INVOLVED	CRITERIA	%	DESCRIPTION
HEARING (A)	TIMING	33	Salsa timing is 1-2-3, 5-6-7 or 2-3-4, 6-7-8. Dancers should keep the timing for the whole performance depending on the discipline involved, Bachata timing is 1-2-3-4, 5-6-7-8 . Dancers should keep the timing for the whole performance depending on the discipline involved.
	MUSICALITY		Dancers should demonstrate their ability to act in a creative way in relationship with the music. This can be done in different ways like partnerwork, footwork, tricks and lift.
SIGHT (V)	TECNIQUE	33	Tecnique is mirrored through balance, asset, line of the arms, legs and feet. Technical characterization of the dance is essential, and body movements should be typical and characteristic.
	DIFFICULTY		Difficulty of the choreography is seen through footwork, partnerwork, spins, lifts and tricks. In order to obtain credits on one of these features, each movement should be done with the correct technique and the right effort.
	CONNECTION AND SYNCHRO		Connection is the ability to have a right lead & follow between the two partners. Synchro during side by side and during the shine will help to give the punctuation for this criteria.
	COREOGRAPHY		Creativity, originality of the performance will be evaluated. A good choreography should show creative elements and originality in the execution. It is fundamental to move in the space in a proper and confident way.
KYNESTHETIC (K)	SHOWMANSHIP	33	Showmanship is the ability of the dancer of expressing emotions, related to the dance of the performance, creating the right atmosphere on a interpretative, artistic and charismatic level.

LIST OF OUR CATEGORIES



DIVISION SOLO SALSA ALL IN

- SOLO LADIES KIDS (4/7) OPEN**
- SOLO LADIES CHILDREN (8/11) D-C-B**
- SOLO LADIES CHILDREN (8/11) A**
- SOLO LADIES JUNIOR (12/15) D-C-B**
- SOLO LADIES JUNIOR (12/15) A**
- SOLO LADIES ADULT (OVER 16) D-C-B**
- SOLO LADIES ADULT (OVER 16) A-PRO**
- SOLO LADIES SENIOR 1 (OVER 35) OPEN**
- SOLO LADIES SENIOR 2 (OVER 55) OPEN**

- SOLO MEN KIDS (4/7) OPEN**
- SOLO MEN CHILDREN (8/11) D-C-B**
- SOLO MEN CHILDREN (8/11) A**
- SOLO MEN JUNIOR (12/15) D-C-B**
- SOLO MEN JUNIOR (12/15) A**
- SOLO MEN ADULT (OVER 16) D-C-B**
- SOLO MEN ADULT (OVER 16) A-PRO**
- SOLO MEN SENIOR 1 (OVER 35) OPEN**
- SOLO MEN SENIOR 2 (OVER 55) OPEN**

DIVISION SOLO BACHATA ALL IN

SOLO LADIES KIDS (4/7) OPEN
SOLO LADIES CHILDREN (8/11) D-C-B
SOLO LADIES CHILDREN (8/11) A
SOLO LADIES JUNIOR (12/15) D-C-B
SOLO LADIES JUNIOR (12/15) A
SOLO LADIES ADULT (OVER 16) D-C-B
SOLO LADIES ADULT (OVER 16) A-PRO
SOLO LADIES SENIOR 1 (OVER 35) OPEN
SOLO LADIES SENIOR 2 (OVER 55) OPEN

SOLO MEN KIDS (4/7) OPEN
SOLO MEN CHILDREN (8/11) D-C-B
SOLO MEN CHILDREN (8/11) A
SOLO MEN JUNIOR (12/15) D-C-B
SOLO MEN JUNIOR (12/15) A
SOLO MEN ADULT (OVER 16) D-C-B
SOLO MEN ADULT (OVER 16) A-PRO
SOLO MEN SENIOR 1 (OVER 35) OPEN
SOLO MEN SENIOR 2 (OVER 55) OPEN



DIVISION SOLO MERENGUE ALL IN

SOLO LADIES KIDS (4/7) OPEN
SOLO LADIES CHILDREN (8/11) D-C-B
SOLO LADIES CHILDREN (8/11) A
SOLO LADIES JUNIOR (12/15) D-C-B
SOLO LADIES JUNIOR (12/15) A
SOLO LADIES ADULT (OVER 16) D-C-B
SOLO LADIES ADULT (OVER 16) A-PRO
SOLO LADIES SENIOR 1 (OVER 35) OPEN
SOLO LADIES SENIOR 2 (OVER 55) OPEN

SOLO MEN KIDS (4/7) OPEN
SOLO MEN CHILDREN (8/11) D-C-B
SOLO MEN CHILDREN (8/11) A
SOLO MEN JUNIOR (12/15) D-C-B
SOLO MEN JUNIOR (12/15) A
SOLO MEN ADULT (OVER 16) D-C-B
SOLO MEN ADULT (OVER 16) A-PRO
SOLO MEN SENIOR 1 (OVER 35) OPEN
SOLO MEN SENIOR 2 (OVER 55) OPEN



DIVISION DUO SALSA ALL IN

DUO LADIES KIDS (4/7) OPEN

DUO LADIES CHILDREN (8/11) OPEN

DUO LADIES JUNIOR (12/15) OPEN

DUO LADIES ADULT (OVER 16) D-C-B

DUO LADIES ADULT (OVER 16) A -PRO

DUO LADIES SENIOR (OVER 35) OPEN

DUO LADIES PRO-AM (ALL AGES) OPEN

DUO MEN KIDS (4/7) OPEN

DUO MEN CHILDREN (8/11) OPEN

DUO MEN JUNIOR (12/15) OPEN

DUO MEN ADULT (OVER 16) D-C-B

DUO MEN ADULT (OVER 16) A-PRO

DUO MEN SENIOR (OVER 35) OPEN

DUO MEN PRO-AM (ALL AGES) OPEN

DIVISION DUO BACHATA ALL IN

DUO LADIES KIDS (4/7) OPEN

DUO LADIES CHILDREN (8/11) OPEN

DUO LADIES JUNIOR (12/15) OPEN

DUO LADIES ADULT (OVER 16) D-C-B

DUO LADIES ADULT (OVER 16) A -PRO

DUO LADIES SENIOR (OVER 35) OPEN

DUO LADIES PRO-AM (ALL AGES) OPEN

DUO MEN KIDS (4/7) OPEN

DUO MEN CHILDREN (8/11) OPEN

DUO MEN JUNIOR (12/15) OPEN

DUO MEN ADULT (OVER 16) D-C-B

DUO MEN ADULT (OVER 16) A-PRO

DUO MEN SENIOR (OVER 35) OPEN

DUO MEN PRO-AM (ALL AGES) OPEN

DIVISION DUO MERENGUE ALL IN

DUO LADIES KIDS (4/7) OPEN

DUO LADIES CHILDREN (8/11) OPEN

DUO LADIES JUNIOR (12/15) OPEN

DUO LADIES ADULT (OVER 16) D-C-B

DUO LADIES ADULT (OVER 16) A -PRO

DUO LADIES SENIOR (OVER 35) OPEN

DUO LADIES PRO-AM (ALL AGES) OPEN

DUO MEN KIDS (4/7) OPEN

DUO MEN CHILDREN (8/11) OPEN

DUO MEN JUNIOR (12/15) OPEN

DUO MEN ADULT (OVER 16) D-C-B

DUO MEN ADULT (OVER 16) A-PRO

DUO MEN SENIOR (OVER 35) OPEN

DUO MEN PRO-AM (ALL AGES) OPEN

DIVISION COUPLE SALSA ALL IN

COUPLE KIDS (4/7) OPEN

COUPLE CHILDREN (8/11) OPEN

COUPLE JUNIOR (12/15) OPEN

COUPLE ADULT (OVER 16) D-C-B

COUPLE ADULT (OVER 16) A-PRO

COUPLE SENIOR 1 (OVER 35) OPEN

COUPLE SENIOR 2 (OVER 55) OPEN

COUPLE PRO-AM LADIES (ALL AGES) OPEN

COUPLE PRO-AM MAN (ALL AGES) OPEN

DIVISION COUPLE BACHATA ALL IN

COUPLE KIDS (4/7) OPEN

COUPLE CHILDREN (8/11) OPEN

COUPLE JUNIOR (12/15) OPEN

COUPLE ADULT (OVER 16) D-C-B

COUPLE ADULT (OVER 16) A-PRO

COUPLE SENIOR 1 (OVER 35) OPEN

COUPLE SENIOR 2 (OVER 55) OPEN

COUPLE PRO-AM LADIES (ALL AGES) OPEN

COUPLE PRO-AM MAN (ALL AGES) OPEN

**DIVISION COUPLE MERENGUE
ALL IN**

COUPLE KIDS (4/7) OPEN

COUPLE CHILDREN (8/11) OPEN

COUPLE JUNIOR (12/15) OPEN

COUPLE ADULT (OVER 16) D-C-B

COUPLE ADULT (OVER 16) A-PRO

COUPLE SENIOR 1 (OVER 35) OPEN

COUPLE SENIOR 2 (OVER 55) OPEN

COUPLE PRO-AM LADIES (ALL AGES) OPEN

COUPLE PRO-AM MAN (ALL AGES) OPEN

MORE INFORMATION ABOUT RULES



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